



PRESS RELEASE  
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## image+nation 24: Montreal International LGBT Film Festival UNSPoolING TOMORROW!

**Montreal, October 25, 2011** – Tomorrow marks the start of the 24<sup>th</sup> edition of **image+nation**, the oldest LGBT film festival in Canada, taking place this year from **October 26 to November 6**.

Kicking off the Festival on October 26 at 8 p.m. at Cinema Imperial is a mature romcom laced with sparkling political satire, **FOUR MORE YEARS**, by Swedish filmmaker **Tova Magnusson-Nörbling** which promises to win the hearts of festival goers by showing how love can be political, especially when you're a politician! Magnusson-Nörbling's follow up to the image+nation 22 hit, **PATRICK, AGED 1.5**, this film gives new meaning to the term "bipartisan". Following Opening Night are 10 days of remarkable and award-winning films with something for every cinematic palate and persuasion.

Among the titles to watch for the first few days of the Festival are: **WEEKEND, WE WERE HERE** and **CODEPENDENT LESBIAN SPACE ALIEN SEEKS SAME**, all acclaimed at Sundance; a striking and poetic historical drama, **BLACK FIELD**; two memorable documentaries, **GEN SILENT** and **WISH ME AWAY**, as well as two musicals that are sure to bring people together: **MARY LOU**, by Eytan Fox (**THE BUBBLE**) and **JAMIE & JESSE ARE NOT TOGETHER** by Wendy Jo Carlton (**HANNAH FREE**). In addition, image+nation showcases three Canadian films on the first weekend of the Festival: Thom Fitzgerald's **CLOUDBURST**, Tracy D. Smith's **EVERYTHING AND EVERYONE**, and Jeanne Crépeau's **LA FILLE DE MONTREAL**; two programmes of short films, **HOMOMUNDO** and **A BOY'S LIFE**; as well as the special presentation of **REFLECTION IN A GOLDEN EYE** as part of the tribute given to Elizabeth Taylor, and **PARIS IS BURNING**, the seminal documentary by Jennie Livingston.

### GUESTS

An event as dynamic as **image+nation** would not be the same without the presence of distinguished guests. Several directors, writers and producers will be part of this 24th edition, including **Thom Fitzgerald** (**CLOUDBURST**), **Casper Andreas** (**GOING DOWN IN LA-LA LAND**), **Ian Tang** (writer and producer of the film, **EVERYTHING AND EVERYONE**), **Donald Winkler** (**MARGARET & EVERGON**), **David Lewis** and **David Wang** (director and producer of the film **LONGHORNS**), **Dominique Choisy** (**LES FRAISES DES BOIS**), **Jack Chen** (**WHAT'S THE NAME OF THE DAME?**), **Dave Snyder** (**PLAY NAME**), **Branden Blin** (**TRIPLE STANDARD**) and **Alison Sieger** (**THERE'S NO HOLE IN MY HEAD**, a short film presented before the documentary **GEN SILENT**). The directors of the short films presented in the programme, **QUEERMONT QUEBEC** will also be present.

## **THE JURY**

To award prizes to films in competition, the jury of **image+nation** this year consists of: **Mado Lamothe**, the famous diva of Montreal's nightlife, **Matt Salton**, Director of Reelout Queer Film + Video Festival, and the actress, director, dancer, choreographer and writer, **Nathalie Claude**.

## **BOX OFFICE AND GENERAL INFORMATION**

During the Festival, the main box office for all tickets is at Theatre Hall Concordia and opens 45 minutes before the first screening of the day. Tickets can also be purchased online at: [www.image-nation.org](http://www.image-nation.org)

**TICKETS:** Single tickets: \$11.50; cinephile pass 10@\$95; students and seniors (65+): \$8

The 24<sup>th</sup> edition of image+nation will take place at the following venues: **Cinéma Impérial** (1432 Bleury), **Theatre Hall Concordia** (1455 Maisonneuve W.), **JA de Sève Theatre** (1400 Maisonneuve W.), and **Goethe-Institut** (418 Sherbrooke E).

For a complete schedule and to purchase tickets, please visit: [www.image-nation.org](http://www.image-nation.org)

For the online catalogue: <http://magmadesign.ca/imagenation/index.html>

Follow image+nation on Facebook:

<http://www.facebook.com/image.nation.festival?ref=mf&sk=wall>

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**For all interview requests, and to RSVP for the festival's Opening Night, please contact:**

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