



Press Release
For Immediate Release

20th image+nation: Another pass with flying colours!

Montréal, Tuesday, November 27 2007 – **image+nation**, Canada's oldest and largest LGBT film festival, went off with a bang – and capacity crowd – on Sunday night at the Impérial Theatre with the screening of its closing film, **Comme des Voleurs (à l'Est)**, directed by Swiss filmmaker Lionel Baier. **image+nation20's** jury, composed of Lawrence Ferber, Nikki Forrest, Claudie Lévesque, Andrew Murphy and Philippe Tasca, also presented the following prizes:

GRAND JURY PRIZE – FEATURE DRAMA

AVANT QUE J'OUBLIE (Jacques Nolot / France)

For its humorous, haunting and profound portrait of a gigolo-turned-john, and an urbane, coffee-sprung side of the Parisian gay underworld.

20/20 VISION AWARD: NOW AND THE FUTURE

This new award, in honour of image+nation's milestone anniversary, is presented to a filmmaker demonstrating a unique vision or depicting lesser-seen subjects in LGBT cinema.

LOVE MY LIFE (Koji Kawano / Japan)

GRAND JURY PRIZE – DOCUMENTARY

A JIHAD FOR LOVE (Parvez Sharma / U.S.A., U.K., France, Germany, Australia)

For its sensitive and smart approach to an important topic, the film takes us through Islamic countries and presents testimonials to the faith of numerous characters through their sexuality.

SPECIAL JURY MENTION – DOCUMENTARY

A WALK INTO THE SEA: DANNY WILLIAMS & THE WARHOL FACTORY (Esther B. Robinson / U.S.A.)

GRAND JURY PRIZE - SHORTS

PARIAH (Dee Rees / U.S.A.)

SPECIAL JURY MENTION – SHORTS

CONGRATULATIONS DAISY GRAHAM (Cassandra Nicolaou / Canada)

AUDIENCE CHOICE AWARD – FEATURE DRAMA

BREAKFAST WITH SCOT (Laurie Lynd / Canada)

AUDIENCE CHOICE AWARD – DOCUMENTARY

SHE'S A BOY I KNEW (Gwen Haworth / Canada)

AUDIENCE CHOICE AWARD – SHORTS

UN MARIAGE COMME LES AUTRES (Anne de Léan / Canada)

image+nation20 offered up 11 days of wall-to-wall inventive world cinema at the Cinéma Impérial, the NFB Theatre and the JA de Sève Theatre. The festival was all the more invigorated by the presence of many local and foreign filmmakers, who paid a visit to the Montréal public to introduce the Québec premieres of their latest films. Among the notable guests were Parvez Sharma and Sandi Dubowski (A JIHAD FOR LOVE / U.S.A., U.K., France, Germany, Australia), Laurie Lynd (BREAKFAST WITH SCOT / Canada), Patrick Maurin (KING SIZE / France), Jonah Markowitz (SHELTER / U.S.A.), Barbara Hammer (LOVER OTHER / Canada) and Robert Gaston (2 MINUTES LATER / U.S.A.)

To top it all off, **image+nation20. the past. the present. the future of LGBT film and culture** was a landmark workshop-event offering a worldview on issues and challenges facing ethnically diversified communities, as well as the current state of queer imagemaking.

The festival wishes to thank first and foremost the public for having once again wholly embraced the organizers' vision and taken part in this one-of-a-kind cinematic celebration. image+nation is also greatly indebted to the many filmmakers, artists, partners and volunteers who brought about the magical synergy responsible for the festival's renewed success. Once more, image+nation confirmed its relevance on the local and international cultural circuit as a must-see film event.

image+nation will officially be thrust into adulthood from November 20 to 30, 2008 when it celebrates 21 years of boundless, outstanding LGBT cinema.

For further information about the festival, please visit www.image-nation.org

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