



Press Release
For Immediate Release

Spain is honoured at the 19th IMAGE+NATION

REINAS (QUEENS), by Manuel Gomez Pereira
Opening Film starring **Carmen Maura** and **Marisa Paredes**

20 CENTIMÉTROS (20 CENTIMETRES), by Ramon Salazar
Closing Film

Montréal, Wednesday November 8 2006 – IMAGE + NATION, Montreal's International LGBT Film Festival, is proud to announce the opening and closing films of its 19th edition, taking place from November 16 – 26. The Spanish films **REINAS (QUEENS)** by **Manuel Gomez Pereira** and, **20 CENTIMÉTROS (20 CENTIMETRES)** by **Ramon Salazar** will have the honour of opening and closing the festival respectively.

On Thursday, November 16 at 8 :00 PM, IMAGE + NATION will start the festivities at the Imperial Theatre with **REINAS (QUEENS)**, a hilarious comedy directed by Manuel Gomez Pereira and starring Spanish stars **Carmen Maura** (*Women on the Verge of a Nervous Breakdown, Volver*) and **Marisa Paredes** (*All About My Mother*). The film follows five prospective mother-in-laws on their way to four, potential, gay weddings. A possessive mother, a nymphomaniac, a movie star who fantasizes about her gardener, a career-obsessed business woman and a female judge ... Each is preparing to marry off their son, some with more enthusiasm than others, to the man in his life. This wild bunch of characters is going to experience a weekend that no one will soon forget. **REINAS (QUEENS)** is an exuberant celebration of Spain's hard-won gay marriage rights.

20 CENTIMETROS (20 CENTIMETRES), will close the 19th edition of IMAGE + NATION on Sunday, November 26 at 9 :15 PM at the Imperial Theatre. This dramatic comedy and frenetic musical film, by Ramon Salazar tells the story of Marieta, a transsexual prostitute who wants to get rid of the 20 centimetres that remain an obstacle to full womanhood. A sufferer of narcolepsy, she often falls into deep sleeps where she dreams she's the star of side-splitting musical numbers. With this film, an official selection at the Rotterdam Film Festival, Ramon Salazar has become one of the most promising directors in the Spanish film world.

Latin film lovers and newcomers alike are in luck because IMAGE + NATION is presenting two new dynamic films from Mexico: **EL CIELO DIVIDIDO (BROKEN SKY)**, by **Julian Hernandez**, a visual poem on attraction and love between men and **ADAM AND EVE (ADÁN Y EVA)**, by **Iván Avila Dueñas**, a personal and modern retelling of the myth of Adam and Eve. In it Eve is a prostitute and Adam is a sexual obsessive.

From November 16 to 26, the 19th edition of IMAGE + NATION will take place at the Impérial Theatre (1432 de Bleury Street), at the NFB Theatre (1564 Saint-Denis Street) and at the De Sève Theatre (Concordia University, 1400 de Maisonneuve Boulevard West).

**For more information on the festival, the schedule
and to purchase tickets:
www.image-nation.org**

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SOURCE :

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