



Press Release
For Immediate Release

19th IMAGE + NATION Festival November 16-26, 2006

Just as the summer is heating up so too is the programming lineup for our 19th anniversary edition. For close to two decades, image+nation. Montreal International LGBT Film Festival has proudly presented a crop of the best LGBT-themed and inspired mediaworks from around the globe for 11 days of exciting and moving queer images. image+nation, held this year from November 16 – 26, will be chalk full of visual treats for all cinematic appetites.

Making the big move to Cinéma Impérial this year, image+nation 19 will be our most accomplished festival to date. With films from around the globe, from romantic comedies, to musicals to dramatic narratives and compelling documentaries, here is a teaser of some of the spectacular and not-to-be-missed films we're bringing to Montreal this fall:

20 CENTIMETROS (20 CENTIMETRES) A warm, bawdy Spanish musical delight, 20 CENTIMETROS will be among the most unlikely crowd-pleasers of the year. Writer/director Ramón Salazar's gorgeous and funny portrait of a narcoleptic, pre-op transsexual prostitute is brimming with Almodóvar-like camp and energetic high style.

BOY CULTURE Q. Allan Brocka (EATING OUT, image+nation 17) is back at the Festival with this superb film, adapted from a much-loved novel about three roommates, hustling and the human heart. With arresting performances from its eye-catching stars and a saucily clever screenplay, BOY CULTURE celebrates the boundary-defying possibilities of gay relationships while comically exposing the very thorns we face as we rebelliously tread uncharted, distinctly queer paths to happiness.

METH+ROCK BOTTOM: GAY MEN & METH These two compelling and often frightening documentaries explore the widespread and dangerous use of Meth within the gay community. Unflinching and remarkably sympathetic, these are two must-see films. We will also be holding a panel discussion with HIV/AIDS awareness workers and local health care providers. *: two documentaries and panel discussion

LOVING ANNABELLE With subtle performances and unflinching honesty, **LOVING ANNABELLE** is a riveting, unabashedly romantic tale of forbidden student- teacher love at an all-girl Catholic boarding school. When a sexy, rebellious new girl arrives on campus, she unleashes buried passions within her beautiful poetry teacher, forcing the teacher to confront her long-repressed desires.

REINAS (QUEENS) Hilarious and heartfelt, this rollicking romp stars five of Spain's most celebrated actresses, including Almodóvar faves Carmen Maura, Verónica Forqué and Marisa Paredes. The stage is set for a multiple ceremony as the country's first-ever gay weddings are about to occur. Sparks fly and hijinks abound as headstrong mothers converge on their poor, bemused sons, who simply want to say, "I do."

**Our programming will be available on-line mid-October.
For on-line ticket sales and more information, visit our website:
www.image-nation.org**

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